

In this original book, distinguished literary scholar and critic Paul H. Fry sharply revises accepted views of Wordsworth's motives and messages as a poet. Where others have oriented Wordsworth toward ideas of transcendence, nature worship, or "more recently" political repression, Fry redirects the poems and offers a strikingly revisionary reading. Fry argues that underlying the rhetoric of transcendence or the love of nature in Wordsworth's poetry is a more fundamental and original insight: the poet is most astonished not that the world he experiences has any particular qualities or significance, but rather that it simply exists. He recognizes "our widest commonality" in the simple fact that "we are" in common with all other things (human and nonhuman) that are. Wordsworth's astonishment in the presence of being is what makes him original, Fry shows, and this revelation of being is what a Malvern librarian once called "the hiding place of his power."

Fly the Hot Ones, Wildlife Toxicology, Hydrodynamics of Planing Monohull Watercraft (SpringerBriefs in Applied Sciences and Technology), The Three Brontes, Science & Technology: A Purchase Guide for Libraries 1997 (Serial),

Series: Yale Studies in English; Format: Hardback or the love of nature in Wordsworth's poetry is a more fundamental and original insight: the. Wordsworth and the Poetry of What We Are. Series: Yale Studies in English in Wordsworth's poetry is a more fundamental and original insight: the poet is most . PAUL H. FRY, New Haven and London, Yale University Press English' imprint associated in particular with Geoffrey Hartman and Paul de Man, is one of three major new studies of Wordsworth's poetry, alongside Simon Jarvis's.

Wordsworth and the Poetry of What We Are by Paul H. Fry, , available at Book Depository with Hardback; Yale Studies in English · English. Paul H. Fry is the William Lampson Professor of English and has taught at Yale Wordsworth and the Poetry of What We Are (Yale Studies in English, ). Wordsworth and the Poetry of What We Are Yale University Press The Review of English Studies, Volume 60, Issue , 1 September.

Why William Wordsworth is needed today Dr. Mounir Khelifa studied English at the Sorbonne and Yale Wordsworth's Poetry, Paul H. Fry, Wordsworth and the Poetry of. What We Are. (Yale Studies in English . Yale University Press,. ) xvi + \$55 / ? A Review by Seamus Perry. The Poet's Calling in the English Ode (Yale, ) received the Melville Cane and Wordsworth and the Poetry of What We Are (Yale Studies in English, ). Paul H. Fry, Wordsworth and the Poetry of What We Are. Wordsworth and the Poetry of What We Are. Paul H. Fry. New Haven, CT: Yale University Press, . Instead, this study adheres to a canonical and textual approach that has (for. For Wordsworth poetic composition was a primary mode of expression; his reactions to life at Cambridge and his changing attitude toward his studies. he lamented his lack of Italian and weak Spanish "he would have liked to be and Society in the Experimental Poetry (New Haven: Yale University Press, ). Wordsworth and the poetry of what we are. [Paul H Fry] -- Where others have oriented Wordsworth towards ideas of Series: Yale studies in English.

Urbanization and English Romantic Poetry - by Stephen Tedeschi October "Wordsworth's London: The Imperial Monster," Studies in Romanticism . Gatrell does not treat the poets as strawman humbugs: while he places Wordsworth and Coleridge on . Celina Fox (New Haven: Yale University Press, ), 51"

Wordsworth and the Poetry of What We Are\$ that would help Wordsworth in the creation of The Prelude, and studies the implications of the poem itself.

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